

MEXICO TROUBLED SINCE ITS BIRTH

ALL EFFORTS OF WASHINGTON TO BRING ABOUT STABLE CONDITIONS FAIL.

Mexico has had a procession of presidents since President Diaz fled to Europe in April, 1911. Revolution has succeeded revolution, and all efforts of Washington to bring about stable conditions in the republic to the south have failed except for brief periods.

Francisco I. Madero's rule at Mexico City lasted a little more than 15 months, the longest record of any of Mexico's presidents since Diaz. Victoriano Huerta, who assumed control after the assassination of Madero, was himself driven into exile a year later. The complete roster of Mexico's recent rulers follows:

F. I. de la Barra, April 25, 1911, to Nov. 6, 1911.
Francisco I. Madero, Nov. 6, 1911, to Feb. 19, 1912.
Victoriano Huerta, Feb. 19, 1912, to July 15, 1914.
Francisco Carranza, July 15, 1914, to Aug. 15, 1914.
Venustiano Carranza, Aug. 15, 1914, to Nov. 10, 1914.
Guillermo Gonzalez, Nov. 10, 1914, to Jan. 8, 1915.
Rafael Gonzalez Garza, Jan. 16, 1915.

There has been little tranquility in Mexico since the conquest of the nation by the Spaniards in 1520. For three centuries the Spaniards ruled the country as a colony of the 44 last viceroys, O'Donoghue being forced to resign in 1821.

Independent Mexico as constituted today dates from 1820, and in the period from then until Diaz was elected president the second time in 1876, when he virtually became dictator, the country had had 32 presidents and rulers. The setting up of the empire of Mexico by the French and the placing of Maximilian, the brother of Emperor Francis Joseph of Austria, on the throne in 1864 was but an incident in the reign of revolution and turmoil that preceded the Diaz rule.

Deported by the French in 1867, the exiled prince of the house of Hapsburg was captured by the Juarezites under Benito Juarez and executed at Queretaro on June 14 of that year.

In the 27 years that Diaz was president from 1876 to 1911 he ruled with an iron hand. During his first term from 1876 to 1880 he had to combat a number of uprisings, and after stepping down for four years because of the constitutional limitation on the presidential term he came back with a determination to tolerate no interference.

The constitutional limit was removed and he practically dictated his reelection every four years. He had come into Mexico City in 1876 at the head of a victorious army and seized the presidency, and he knew the temper of the people well enough to understand that only a hand of iron could keep them in control.

Tiring of the struggle in keeping down the discordant elements in the political machine of his country and being over 60 years old, he found himself unable to conduct the revolution under the leadership of Madero. He fled to Europe in April, 1911, and has since lived abroad, dividing his time between Paris and Madrid.

For a time it looked as if the new regime under Madero would bring about stable conditions in Mexico. F. I. de la Barra was named as provisional president on April 25, 1911, his term being extended until the regular election could be held. These results in the election of Francisco I. Madero and his taking office Nov. 6 following.

It was not long before political strife was renewed and this meant in Mexico a revolution. Victoriano Huerta, one of Madero's generals, brought a plot against the president to successful issue by his assassination Feb. 19, 1913, and overthrew the Mexican emperor who declared himself president.

Huerta's bloody rule, which forced the United States to interfere and finally resulted in the occupation of Vera Cruz, came to a close July 15 of last year, when he fled to Europe.

Francisco Carranza assumed the presidency on the resignation of Huerta, announcing that he did so only to relieve the gap until the constitutional body had taken over the government and Carranza had been installed as president.

The break with General Villa soon followed, and a convention of generals was called to meet at Aguascalientes to decide on a president. Guadalupe Gomez was elected, but Carranza refused to abide by its finding.

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These are made of fine yarn and come in Oriental and Chinese designs; also a wide range of small all-over effects; browns, tans, blues, rose and mixed colorings.

Size	Value	Sale Price
9x12	\$25.00	\$22.50
8x10	\$20.00	\$18.00
11x13	\$35.00	\$32.50
6x9	\$15.00	\$13.50
4x6	\$10.00	\$9.00
3x5	\$7.50	\$6.75
2x3	\$5.00	\$4.50

Body Brussels rugs

Size	Value	Sale Price
9x12	\$27.50	\$24.75
11x13	\$32.50	\$29.25
8x10	\$22.50	\$20.25
6x9	\$17.50	\$15.75

Size	Value	Sale Price
9x12	\$20.00	\$18.00
8x10	\$18.00	\$16.20
6x9	\$15.00	\$13.50
4x6	\$10.00	\$9.00
3x5	\$7.50	\$6.75
2x3	\$5.00	\$4.50

Wool and fibre rugs

Suitable for dining rooms, living rooms and bedrooms. They are made with plain centers and figured borders; also all-over patterns; greens, browns, blues and grays.

Size	Value	Sale Price
9x12	\$12.50	\$11.25
8x10	\$11.50	\$10.35
6x9	\$9.50	\$8.55
4x6	\$7.50	\$6.75
3x5	\$5.50	\$4.95
2x3	\$3.50	\$3.15

Tapestry Brussels rugs

Oriental, floral and all-over patterns in all colors suitable for living rooms, dining rooms and bedrooms.

Size	Value	Sale Price
9x12	\$12.50	\$11.25
8x10	\$11.50	\$10.35
6x9	\$9.50	\$8.55
4x6	\$7.50	\$6.75
3x5	\$5.50	\$4.95
2x3	\$3.50	\$3.15

French Wilton rugs

Oriental and Persian patterns suitable for libraries, living rooms and dining rooms.

Size	Value	Sale Price
9x12	\$8.00	\$7.20

Axminster and velvet rugs

Velvet and Axminster rugs in Oriental and floral patterns; also a wide range of all-over effects; suitable for living and dining rooms.

Size	Value	Sale Price
9x12	\$15.00	\$13.50
11x13	\$20.00	\$18.00
8x10	\$12.50	\$11.25
6x9	\$10.00	\$9.00
4x6	\$7.50	\$6.75
3x5	\$5.00	\$4.50
2x3	\$3.50	\$3.15

Wilton velvet rugs

Size	Value	Sale Price
9x12	\$31.50	\$28.35
4x6	\$10.00	\$9.00

Velvet mats and rugs

Size	Value	Sale Price
18x36	\$ 98	\$ 86
27x54	1.50	1.29
36x72	3.50	2.79

Grass rugs

Suitable for porches and summer cottages; come in greens, browns and blues with stenciled borders.

Size	Value	Sale Price
9x12	\$9.00	\$7.95
8x10	\$8.25	\$7.35
6x9	\$5.00	\$4.50
36x72	1.75	1.29
30x60	1.25	.99
18x36	.45	.39

Rag rugs

The old fashioned Rag Rugs of our grandmothers' day—there's an undeniable daintiness about them that makes them a suitable floor covering for bedrooms and bedrooms.

Size	Value	Sale Price
27x54	\$ 89	\$ 85
30x60	1.19	.79
36x72	1.39	1.09

Another of our big 98c corset sales

Up-to-date models of the celebrated W. B. corsets that usually sell at \$1.50, \$2, \$2.50, \$3 and \$3.50

There are any number of tri-city women that won't need a second call for this sale—they will get here quick. They will remember our former 98c sales. An important transaction with the manufacturer brings us 20 dozen of these corsets at a remarkable saving. These corsets are up-to-date models in low and medium bust, long and medium hip lengths; they

are made of striped, plain and brocaded coutil; all sizes from 19 to 30. Not just a few \$3 and \$3.50 corsets put in to make the sale sound good, but there are almost as many of these as there of the other grades. Think of it \$1.50 to \$3.50 corsets for 98c. On sale tomorrow morning;

98c

—Fourth Floor

Window shades

Special lots of olive green shades as follows:
36-inch shades, complete with brackets and rollers, values to \$20 for 25c.
36-inch shades complete with brackets and rollers; values to \$10 for 25c.
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Wirthmor waists at \$1

When you buy Wirthmor waists, which are sold here exclusively, you are assured of wearing qualities and perfect fit. A Wirthmor waist with a Wirthmor label is satisfactory always, and they are always \$1 and always worth more. We have a new shipment of the very latest styles, two of which are pictured.



There is a much higher standard of value in Wirthmor waists at a dollar than we have ever seen before.

—Third Floor

Drapery materials

White scrim in a large variety of patterns and colors of dots.
10c quality, yard 7 1/2c.
12 1/2c quality, yard 10 1/2c.
15c quality, yard 13 1/2c.
Many varieties of cretonnes in brown, blue, green, rose, tan and white; 36 inches wide; values to 35c, yard, 17 1/2c.
—Fourth Floor

Theater

ILLINOIS

March 13—Al H. Woods presents original company in "Potash & Permuter."

March 20—Academy Producing company presents May Robinson in "Martha by Day." Only appearance in tri-cities.

March 27—Lyman H. Howe Travel Festival presents the United States navy.

EMPIRE

March 7, 8, 9, 10—Oliver Players in "On the Stroke of Twelve."

March 11, 12, 13—Oliver Players in "Across the Great Divide."

March 14, 15, 16, 17—Oliver Players in "The Man from Home."

MAJESTIC

Wednesday—Marguerite Clark in "The Crucible," Paramount picture.
Thursday—"The Lion of Venice," a story of the Venetian-Turkish war; six parts.
Friday—Robert Warwick and Vivian Martin in "Alias Jimmy Valentine."
Saturday—Francis X. Bushman, Beverly Bayne and Helen Dunbar in "The Accounting," three parts, and a two-reel Keystone comedy, "Sour Grapes."

COLONIAL

Wednesday—Cecil Spooner in "The Dancer and the King," (5 acts.)
Thursday—Clara Kimball Young in

"Lola," a five-act photoplay by Owen Davis.

BLACK HAWK

Wednesday—"The Mystery of the Seven Chests," "Cupid Turns the Tables."
Thursday—"Mary Jane Entertains," "The Lion Hunter."
Friday—"The Stolen Engine," "The Marriage Vagabond," "The Man That Might Have Been."
Saturday—"The Price of Silence," "The House of Horror."
Sunday—"Any Woman's Choice," "The Sea Nymphs," "Ham, the Piano Mover."

DREAMLAND

Wednesday—"The Beat of the Year," "Unseen Vengeance," "Peanuts and Bullets."
Thursday—"The Flower of the Desert," "When Fate Rebelled," "Her Mother's Voice."
Friday—"The Finger Print Fate," "Married by Installments," "Our Mutual Girl."
Saturday—"Mother Hilda," "Love and Business," "Braut."
Sunday—"Banquo Maiden," "Host House Mashers," Episode No. 12 of Zudora.

AT THE COLONIAL

The offering at the Colonial this evening, "The Dancer and the King," is a romantic drama in five parts patterned somewhat after "Gaiety," which is so familiar to all lovers of this particular style of fiction. The World Film company has gathered an excellent cast for the presentation of

this play, giving the stellar role, that of the dancer, to Cecil Spooner, a recognized legitimate star of national reputation, thus assuring all of an exact portrayal of the most delightful romance. For tomorrow Clara Kimball Young, whose best previous work was in "My Official Wife," will be seen to even better advantage in the five act Shubert feature, "Lola," which is from the pen of Owen Davis. Critics of metropolitan newspapers are unanimous in pronouncing "Lola" the most extraordinary drama of the current motion picture season. At the conclusion of the play there are several questions left for the auditor to propound, as there is an element of mystical science introduced into this play which makes possible all this discussion and the classing of "Lola" as so unusual.

SUNNY HILL

Mrs. Albert Lawson, Mrs. Herman Wahlstrom, Mrs. Alfred Larson and Miss Laura Lawson attended a surprise party on Miss Signa Brodine Tuesday at Orion.

John O. Johnson of Moline is visiting this week with his daughters, Mesdames Charles Buck, John Wahlstrom and Reuben Lindblad.

Charles Buck was in Rock Island last week serving on the jury.

Mr. and Mrs. James McMeekin spent a few days last week visiting Mr. and Mrs. Will McMeekin of Galva.

The Sunny Hill young people attended a millinery sociable at Mount Pleasant. Verona Wilson was the prize for the best trimmed hat.

The Helping Hand class of Sunny Hill Sunday school will meet Saturday with Alice Harsha.

Mrs. Herbert Morgan, who has been ill with pneumonia, is much improved.

Mr. and Mrs. Charles A. Johnson and son Gerald attended the funeral of O. P. Holmberg at Hampton Thursday.

Thomas McMinn visited a few days last week in Chicago.

Pat O'Leary moved his family and household goods, livestock Tuesday from Mrs. Harsha's farm to three miles west of Milan and John Spargo and family moved to the Harsha place.

Figures compiled by the Austro-Hungarian and German consulates in New York show that 550,000 reservists of

their countries who registered themselves are unable to obtain transportation.

COLONIAL THEATRE

TONIGHT

"CECIL SPOONER" in the delightful 5-act romance, "THE DANCER and the KING"

TOMORROW

The Shuberts beg to offer CLARA KIMBALL YOUNG of "My Official Wife" fame, in Five Acts—"LOLA"—303 Scenes A Most Extraordinary Society Drama

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